



Alice d'Apolito

Professional summary

Artist with talent for creating appealing, innovative artworks. Uses advanced knowledge in diverse illustration and painting methods to deliver projects with flair. Selects unique media and materials to create exciting, contemporary creations.

Work history

Self employed - Artistic Painter

Leeds, West Yorkshire

02/2022 - Current

- Created original works for varied exhibits, working to project briefs.
- Brainstormed and developed unique colour palettes
- Maintained equipment and materials to achieve professional results.
- Used texturing and painting skills to achieve required finishes.
- Utilize diverse techniques and materials to achieve desired results.
- Adapted initial ideas, sketches and models into quality paintings.
- Understood historic and period styles to meet scenic art requirements.
- Monitored art and culture trends to create desirable works.
- Commissioned artwork for individuals and businesses, working collaboratively to exceed creative expectations.
- Observed safe use and disposal guidelines for paint products and cleaning chemicals.

Self employed - Illustrator - Designer

Leeds, West Yorkshire

09/2018 - Current

- Collaborated with writers, editors and designers to develop concept and design.
- Compared painting, hand-drawn and digital images to produce best quality.
- Drew rough drafts to submit to clients for approval.
- Exhibited illustrations in galleries to promote work and gain clients.
- Conducted finishing touches of illustrations to complement design.
- Negotiated contracts to maintain continuous projects.
- Provided quotations to inform clients regarding costs and timeline.
- Cultivated relationships with corporate departments to build rapport for future opportunities.

✉ alicedapolitoart@gmail.com

☎ 07950541265

📍 Leeds, West Yorkshire

🌐 Italian

🔗 <https://www.alicedapolito.com/>

in <https://www.linkedin.com/in/alicedapolito>

Skills

- Drawing and sketching
- Excellent communicator
- Visual storytelling
- 2D design
- Photographic editing
- Photoshop
- Procreate
- Texture painting
- Blending
- Line drawing
- Oil painting
- Acrylic painting
- Paint mixing
- Safety awareness
- Gouache painting
- Priming surface

Education

09/2005 – 09/2009

ISA Fellini

Misano, Italy

Diploma of Higher Education: Cinema and Photography

09/2011 – 05/2013

Scuola Internazionale Di Comics

Padova, Italy

Diploma of Higher Education: Animation

School of art - Life Model

Leeds, Ilkley, Yorkshire

01/2012 - Current

- Demonstrated intercultural awareness and understanding of different audiences.
- Acted professionally in video campaigns, embodying collection mood and feel.
- Modelled for artists and sculptors, holding poses for long periods.
- Met strict physical conditions and hygiene standards with consistency.
- Took direction well to deliver artistic outcomes exactly to client briefs.
- Interacted with talented teams and audiences with professionalism.
- Considered angles and lighting to select optimal poses.
- Developed network of industry professionals across disciplines.
- Attended garment fittings ahead of photoshoots and catwalk shows.
- Posed artistically to show off garment style and features.
- Identified customers' needs and adapted modelling to suit.

Freelancer - 2D Animator

Leeds, West Yorkshire

01/2011 - Current

- Utilize Photoshop, procreate, toon boom to create characters with full range of emotions and movement.
- Collaborated with motion capture department to collect data for specific characters.
- Developed unique environments to translate artistic vision into visual medium.
- Collaborated with motion capture department to collect and apply data for specific characters.
- Leveraged artistic mastery for storyboard composition and creation of action sequences.
- Created unique animation sequences to translate artistic vision into visual medium.

Editor FANZELLE - Editor

Leeds, West Yorkshire

04/2020 - 12/2021

- Interviewed sources and reached out to informants to obtain stories and illustrations.
- Collaborated with writers and artists to maintain voice, tone and style guidelines for consistent branding across content creation.
- Proofread content to guarantee publishing of accurate and error-free text.
- Prepared, rewrote and edited 30 pieces per week to improve readability.
- Used reference sources to verify dates, facts and statistics to maintain trust among target readers.
- Planned budgets and negotiated contracts with freelance writers and artists.
- Used Photoshop to write and edit professional articles and images.

10/2018 – 06/2022

Leeds Beckett University

Leeds, LDS

Certificate : Japanese Language – Merit

Languages

Italian

Native

Japanese

Intermediate (B1)

English

Fluent